

**ANWE Ltd Dressage Test**  
**Level 3 Preliminary Test 3.1**  
**Version 2024**



Australian National  
**WORKING EQUITATION**

Mark	Percentage

<b>Event</b>		<b>Event Date</b>	
<b>Riders Name</b>		<b>Horses Name</b>	
<b>Judges Name</b>		<b>Bridle No.</b>	
<b>Judges Position</b>		<b>Category</b>	<b>Open / YR / Junior / Child</b>

**Time Allowed:** 8 minutes

**Purpose:** To confirm obedience and willingness of horse in walk, trot and canter

**Introduces:** Leg yield in trot, stretching trot, working canter

**Instructions:** **20m x 40m Arena.** All trot to be executed rising or sitting unless otherwise directed. To be ridden with two hands. Each movement marked out of 10.

Test		Directives	Judges Mark	Co-eff	Total Mark	Comments
1	A X	Enter in working trot Halt Salute Proceed in working trot	Regularity and quality of trot; willing clear transitions; straightness, attentiveness; immobility (min 3 secs)			
2	C MK K	Track right Change rein, show some lengthen stride in trot Working trot	Bend and balance in turns, moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;			
3	A DM MH	Turn down centre line Leg yield right Working trot	Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow	2		
4	H X F F	Change rein, show some lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo;			
5	A DH HC	Turn down centre line Leg yield left Working trot	Regularity and quality of trot; consistent tempo; alignment; balance and flow	2		
6	CM	Medium walk	Willing, clear transition; regularity and quality of walk, overtrack, bend and balance in corner			
7	M X K K	Change rein free walk on long rein  Medium walk	Regularity and quality of walks; reach and ground cover, with over track of free walk allowing complete freedom to stretch the neck forward and downward into a light contact, Straightness, clear balanced transitions	2		
8	Between K A A	Working Trot  Working canter left lead and 15 metre circle	Willing, clear transitions; regularity and quality of paces and bend and balance in corners. Smooth transition, quality of canter; shape and size of circle; bend; balance			
9	FMC	Working canter	Quality of canter, straightness, consistent tempo			
10	C H HXF	Working canter Change Rein	Regularity and quality of canter, bend in corners Straightness on diagonal			
11	XF FA	Working trot Working Trot	Willing, clear transition, regularity and quality of paces, straightness			
12	A	Working canter right lead and circle right 15 metres	Smooth transition, quality of canter, shape and size of circle, bend and balance			
13	KHC	Working canter	Quality of canter, straightness, consistent tempo			

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14	M	Working trot	Willing, clear, engaged transition, regularity and quality of paces, straightness				
15	B Before B BFA	Circle right 20 metres rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
16	A X	Down centreline, Halt Salute	Bend and balance in turn, regularity and quality of trot, willing, clear transition; straightness, Attentiveness, immobility in halt				
		Leave arena at A at walk on a loose rein					
<b>TOTAL MARKS</b>					<b>200</b>		
<b>Collective Mark</b>			<b>Judges Mark</b>	<b>Co-efficient</b>	<b>Total Mark</b>	<b>Comments</b>	
Paces, freedom and regularity				2			
Impulsion, desire to move forward, elasticity of steps and suppleness of back				2			
Submission and acceptance of bridle, attention and confidence				2			
Position and seat of rider and correct use of aids				2			
<b>Total Collective Marks</b>				<b>80</b>			
<b>Caller – Deduct 5 Marks</b>							
<b>Course Errors</b> <i>(Cumulative)</i>	1 <sup>st</sup> -5	2 <sup>nd</sup> -5 (=10)	3 <sup>rd</sup> Elimination	<b>Deduct total course errors</b>			
<b>Final Score</b> <b>(Maximum Possible Marks 280)</b>						<b>Percentage</b>	<b>%</b>

Judge's Signature: \_\_\_\_\_