

ANWE Ltd Dressage Test
Level 5 Debutante F Test 5 .1
Version 2024



Australian National
WORKING EQUITATION

Mark	Percentage

Event		Event Date	
Riders Name		Horses Name	
Judges Name		Bridle No.	
Judges Position		Category	Open / YR / Junior / Child

Time Allowed: 8 minutes

Purpose: Demonstrate balance, engagement, ability to collect and obedience to the rider's aids.

Introduces: Collected Trot, Collected Canter, Flying change of lead, halfpass.

Instructions: **20m x 40m Arena.** All trot to be executed sitting unless otherwise directed. To be ridden with two hands. Each movement marked out of 10.

Test		Directives	Judges Mark	Co-eff	Total Mark	Comments
1	A X	Enter in collected canter Halt through 2-3 steps of walk, Immobility. Salute Proceed in collected trot	Straightness on centre line. Straight balanced and attentive halt. Immobility 3-5 seconds. Balance in transitions.			
2	C E X X H	C Track left Half circle left 10m Halfpass left	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs			
3	HC B B X X M	Collected trot Half circle right 10m Halfpass right	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs	2		
4	MCH HXF F	Collected trot Medium trot (rising or sitting) Collected trot	Regularity, and balance of trot, moderate lengthening of frame, elasticity, suspension and uphill balance in medium trot			
5	FA KXM	Collected trot Medium trot (rising or sitting)	Regularity, and balance of trot, moderate lengthening of frame, elasticity, suspension and uphill balance in medium trot			
6	M C C	Collected trot Medium walk	Willing, balanced transition to walk, activity and regularity of walk			
7	Between H & E	Halt. Immobility. Reinback 3 to 5 steps. Proceed in medium walk.	Square balanced halt, immobility. Diagonal steps in reinback.	2		
8	E B B	Half circle of 20 metres in extended walk Medium walk	Lengthening of frame and clear overstep in extended walk, balance in transitions			
9	B M	Medium walk	Regularity and activity in walk.			
10	C C H	Collected canter left lead Collected canter	Willing, calm and balanced transition to canter			
11	H K KAFB	Medium canter Collected canter	Regularity and balance, moderate lengthening of frame, elasticity, suspension and uphill balance in medium canter. Transitions			
12	B E	Half 20 m circle left. Towards the center line advance hands towards the mouth of the horse and break contact for 2 to 3 steps	Activity and balance maintained. The reins clearly relaxed 2 to 3 steps, balance.	2		
13	E K A A	Collected canter Circle 10m to the left	Quality and balance of canter, shape and size of circle, quality of collection.			
14	B X E	Turn left Flying change lead Track right	Correctness of change, Straightness, balance and fluency of change	2		

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15	EHCM	Collected canter	Quality and balance of canter. Quality regularity and balance of counter canter				
	MXF	Describe one loop maintaining the right lead					
	F A	Collected canter					
16	A	10m circle to the right	Quality and balance of canter, shape and size of circle, quality of collection.				
17	E	Turn right	Correctness of change, Straightness, balance and fluency of change				
	X	Flying change of lead					
	B	Track left					
18	BMCH	Collected canter	Quality of canter. Correctness of change, Straightness, balance and fluency of change				
	H F	Change rein across the diagonal					
	X	Flying change of lead					
19	F A	FA collected canter	Balance and straightness on centre line Straight and attentive halt. Immobility 3-5 seconds				
	A	A Turn down the centre line					
	X	Halt through walk, immobility, salute					
		Leave arena at A on a loose rein					
TOTAL MARKS					230		
Collective Mark			Judges Mark	Co-efficient	Total Mark	Comments	
Paces, freedom and regularity				2			
Impulsion, desire to move forward, elasticity of steps and suppleness of back				2			
Submission and acceptance of bridle, attention and confidence				2			
Position and seat of rider and correct use of aids				2			
Total Collective Marks				80			
Caller – Deduct 5 Marks							
Course Errors <i>(Cumulative)</i>	1 st -5	2 nd -5 (=10)	3 rd Elimination	Deduct total course errors			
Final Score (Maximum Possible Marks 310)						Percentage	%

Judge's Signature: _____